

## 160 BPM

Arr. By JC Rubio

The musical score is for 'The Firebird Suite' by Igor Stravinsky, specifically the 'Toccata' movement. It is written for a large percussion ensemble and a keyboard choir. The tempo is marked 'Allegretto' with a metronome indication of 160 beats per minute. The time signature is 8/8.

The instruments and their parts are:

- Marimba 1:** Plays a melodic line in the right hand, starting with a *mf* dynamic and featuring accents.
- Marimba 2:** Plays a rhythmic pattern in the left hand, starting with a *p* dynamic and transitioning to *f* later.
- Vibraphone:** Plays a melodic line in the right hand, starting with a *p* dynamic and transitioning to *mf* later. It includes a rhythmic pattern: L R L R R L R L R L R L R R ...
- Xylophone:** Remains silent throughout the piece.
- Keyboard [Choir]:** Plays a rhythmic pattern in the left hand, starting with a *f* dynamic.
- Chimes:** Plays a melodic line in the right hand, starting with a *mp* dynamic.
- Timpani:** Plays a rhythmic pattern in the left hand, starting with a *p* dynamic and transitioning to *mf* later.
- Bass Drum:** Plays a rhythmic pattern in the left hand, starting with a *mp* dynamic and transitioning to *f* later.
- Tam-tam:** Plays a rhythmic pattern in the left hand, starting with a *p* dynamic and transitioning to *f* later.
- Cyms. (Cymbals):** Plays a rhythmic pattern in the left hand, starting with a *p* dynamic and transitioning to *mp* later.
- Tom-toms:** Remains silent throughout the piece.

12

Mar. *f* *mp* *f*

Mar. *p* *mp* *f*

Vib. *f* *mp* *mf*

Xyl.

Choir *f* *mp*

Chim.

Timp. *f* *mp* *mf*

B. D. *f*

T.-t. *f*

Perc. Cr. Cym. *f*

Tom-t.

L R L R R L R L R L R R R

L R L R R L R L R L R L R R ...

23

Mar. *ff* *f* *ff* *mf*

Mar. *ff* *f* *ff* *mf*

Vib. *ff* *f*

Xyl. *f*

Choir *ff*

Chim. *ff*

Timp. *ff* *mp*

B. D. *ff* *f*

T.-t. *ff*

Perc. *ff* *p* *f*

Tom-t. *p* *f* *f*



46

Mar. *mf*

Mar. *mf*

Vib. *mf*

Xyl. *mf*

Choir *f* *mf*

Chim. *f*

Timp. *mf*

B. D. *mp* *mf*

T.-t. *mp* *mf*

Perc. *p* *f*

Tom-t. *ff*

56

Mar. *ff* *f* *fff*

Mar. *ff* *f* *fff*

Vib. *ff* *f* *fff*

Xyl. *ff* *f*

Choir *ff* *p* *f* *fff*

Chim. *ff* l.v. l.v. *fff*

Timp. *ff* *mf* *f* *fff*

B. D. *ff* *f* *fff*

T.-t. *ff* *f* *fff* l.v.

Perc. *p* *f* *f* *p* *f*

Tom-t. *fp* *ff* *mf* *fff*