

160 BPM

Arr. By JC Rubio

$\text{♩} = 160$

Marimba 1

Marimba 2

Vibraphone

Xylophone

Keyboard [Choir]

Chimes

Timpani

Bass Drum

Tam-tam

Cyms.

Tom-toms

Snare Drum

Marching Tenor Drums

Marching Bass Drum

p *f* *mf* *mp* *f* *ff* *f* *mf*

L R L R R L R L R L R L R R ...

Sus. Cym.

b b r l r l r

r r l r l r l r l r l r l r l

B

12

Mar. *f* *mp* *mf*

Mar. *p* *mp* *f*

Vib. *f* *mp* *mf*

Xyl.

Choir *f* *mp*

Chim. *f*

Timp. *f* *mp* *mf*

B. D. *f*

T.-t. *f*

Perc. Cr. Cym. *f*

Tom-t.

S. D. *f* *p* *f* *r* *Split* *Unis.* *Natural Sticking* *p*

T. D. *f* *p* *Natural Sticking* *p*

B. D. *f* *p*

L R L R R L R L R L R L R R ...

b b b b r l r l r l l r l l r l l ...

r l l r l l r l ...

r l r l r l r l l

3

Natural Sticking

p

Natural Sticking

p

p

23

Mar. *ff* *f* *ff* *mf*

Mar. *ff* *f* *ff* *mf*

Vib. *ff* *f*

Xyl. *f*

Choir *ff*

Chim. *ff*

Timp. *ff* *mp*

B. D. *ff* *f*

T.-t. *ff*

Perc. *ff* *p* *f*

Tom-t. *p* *f* *f*

S. D. *ff* *mf* Stick Clicks *mf*

T. D. *ff* *mf* Stick Clicks

B. D. *ff* *f* *mp* *ff* *mp*

1/2 s.f. match Grip

Stick Clicks

Stick Clicks

ff *f* *mp* *ff* *mp*

33

Mar. *p* *mp*

Mar. *mp*

Vib. *p* *mp*

Xyl.

Choir *mp* *mp*

Chim. *mp*

Timp. *ff* *mp*

B. D. *f* *f* *p* *f*

T.-t. *f* *f*

Perc. China *f* *p* *f*

Tom-t. *f* *f* *f*

S. D. *f* *f* *f* *mp*

T. D. *f* *f* *mp*

B. D. *f* *f* *mp* *f*

56

Mar. *ff* *f* *fff*

Mar. *ff* *f* *fff*

Vib. *ff* *f* *fff*

Xyl. *ff* *f* *fff*

Choir *ff* *f* *fff*

Chim. *ff* *mf* *f* *fff* l.v. l.v.

Timp. *ff* *mf* *f* *fff*

B. D. *ff* *f* *fff* l.v.

T.-t. *ff* *f* *fff*

Perc. *p* *f* *f* *p* *f* *f*

Tom-t. *fp* *ff* *mf* *fff*

S. D. *fp* *ff* *mp* *ff* *ff* *fff* Ghost

T. D. *fp* *ff* *mp* *ff* *ff* *fff* Ghost

B. D. *p* *ff* *f* *ff* *ff* *fff* Ghost

1 snare
add snare
add snare
add snare
all
all
Ghost
Ghost
Ghost