

Age of Discovery

JC Rubio
2015

$\text{♩} = 176$

The musical score is for a piece titled "Age of Discovery" by JC Rubio (2015). It features a tempo of 176 beats per minute, indicated by a quarter note. The score is written for a large ensemble, including Glockenspiel, Vibraphone 1, Marimba, Piano, Synth (Strings), Timpani, and Percussion. The percussion section is further divided into three staves: S.D. (Snare Drum), Low Tom, and a combination of China, Sm. Cr. Cym (Small Crash Cymbal), Bass/Gong, Lrg. Cr. Cym (Large Crash Cymbal), Lrg. Sus Cym (Large Suspended Cymbal), and Sm. Sus Cym (Small Suspended Cymbal). The score is divided into measures, with some measures containing dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), and *sfz* (sforzando). The score also includes articulation marks like accents and slurs, as well as fingerings and breath marks. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 and back to 4/4. The score is written for a large ensemble, including Glockenspiel, Vibraphone 1, Marimba, Piano, Synth (Strings), Timpani, and Percussion. The percussion section is further divided into three staves: S.D. (Snare Drum), Low Tom, and a combination of China, Sm. Cr. Cym (Small Crash Cymbal), Bass/Gong, Lrg. Cr. Cym (Large Crash Cymbal), Lrg. Sus Cym (Large Suspended Cymbal), and Sm. Sus Cym (Small Suspended Cymbal). The score is divided into measures, with some measures containing dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), and *sfz* (sforzando). The score also includes articulation marks like accents and slurs, as well as fingerings and breath marks. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 and back to 4/4.

Glockenspiel

Vibraphone 1

Marimba

Piano

Synth (Strings)

Timpani

Percussion

Percussion

Percussion

mf

mp

f

p

sfz

S.D.

Low Tom

China

Sm. Cr. Cym

Bass/Gong

Lrg. Cr. Cym

Lrg. Sus Cym (Yarn Mallets)

Sm. Sus Cym

8

Glock. *mf* *f* *pp*

Vib. 1 *mf* *f* *p*

Mar. *f* *p* *mf* *p*

Pno. *mf* *f* *mf* *f* *p*

Syn. (Str.) *mf* *f* *pp*

Timp. *f* *p* *mf* *f* *ff*

Perc. *f* *p* *f* *pp*

Perc. *f* *mf* *mf* *f* *ff* *pp*

Perc. *f* *p sfz* *mf* *f* *ff* *pp* *mp*

Tri.

Ride Cym (Stick/Bell)

3 1 2 3 4 2 4 3 1 2 4 2 4 3 2 1 4 3 2 1 4 3 2 1

16

Glock.

Vib. 1

Mar.

Pno.

Syn. (Str.)

Timp.

Perc.

Perc.

Perc.

Rim Knock

pp *p* *mp* *mf*

pp *p* *mp* *mf*

mp *mf*

p *mp* *mf*

pp *p* *mp* *mf*

mp *p* *mp* *mf*

p *mp* *p* *mp* *p*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, guitar, and drums ensemble. The score is in the key of D minor (three flats) and 4/4 time. It begins with a rehearsal mark 24. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The guitar part provides harmonic support with chords and arpeggios. The drums include a hi-hat, splash cymbal, and various percussion elements. The score includes dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as crescendo and decrescendo hairpins. The tempo is marked "Moderato".

32

Glock. *ff* *p* *f*

Vib. 1 *ff* *p* *f*

Mar. *ff* *p* *f*

Pno. *ff* *p* *f*

Syn. (Str.) *ff* *p* *f*

Timp. *ff* *p*

Perc. Sm. Cr. Cym *f* *p* *mf* *f* *p* *mf* *f* *p* *mp* *p* *f*

Perc. *f* *p* *f* *p* *mp* *p* *mp*

Perc. *f* *mp* *f*

39

Glock.

Vib. 1

Mar.

Pno.

Syn. (Str.)

Timp.

Perc.

Perc.

Perc.

47

Glock.

Vib. 1

Mar.

Pno.

Syn. (Str.)

Timp.

Perc.

Perc.

Perc.

The musical score for measures 47-50 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Glock.**: Measures 47-48 have a melodic line starting on G4, moving up stepwise to B4, then a series of eighth notes. Measure 49 continues the eighth-note pattern. Measure 50 has a single note on B4.
- Vib. 1**: Measures 47-48 have a melodic line starting on G4, moving up stepwise to B4, then a series of eighth notes. Measure 49 continues the eighth-note pattern. Measure 50 has a single note on B4.
- Mar.**: Measures 47-48 have a melodic line starting on G4, moving up stepwise to B4, then a series of eighth notes. Measure 49 continues the eighth-note pattern. Measure 50 has a single note on B4.
- Pno.**: Measures 47-48 have a melodic line starting on G4, moving up stepwise to B4, then a series of eighth notes. Measure 49 continues the eighth-note pattern. Measure 50 has a single note on B4.
- Syn. (Str.)**: Measures 47-48 have a melodic line starting on G4, moving up stepwise to B4, then a series of eighth notes. Measure 49 continues the eighth-note pattern. Measure 50 has a single note on B4.
- Timp.**: Measures 47-48 have a melodic line starting on G4, moving up stepwise to B4, then a series of eighth notes. Measure 49 continues the eighth-note pattern. Measure 50 has a single note on B4.
- Perc.** (first): Measures 47-48 have a melodic line starting on G4, moving up stepwise to B4, then a series of eighth notes. Measure 49 continues the eighth-note pattern. Measure 50 has a single note on B4.
- Perc.** (second): Measures 47-48 have a melodic line starting on G4, moving up stepwise to B4, then a series of eighth notes. Measure 49 continues the eighth-note pattern. Measure 50 has a single note on B4.
- Perc.** (third): Measures 47-48 have a melodic line starting on G4, moving up stepwise to B4, then a series of eighth notes. Measure 49 continues the eighth-note pattern. Measure 50 has a single note on B4.

Dynamics and other markings include *p*, *f*, *ff*, *sfz*, and *mf*. The score also includes various musical notations such as notes, rests, and dynamic markings.

53

rit.

Glock. *p* *pp*

Vib. 1 *p* *pp*

Mar. *f* *pp*

Pno. *ff* *f* *p*

Syn. (Str.) *f* *f* *pp*

Timp. *mf* *ff* *pp*

Perc. *f* *pp*

Perc. *mf* *f* *ff* *pp*

Perc. *mf* *f* *ff* *pp* *p*