

Gravity Trip

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The image shows a musical score for the song "Trippy" by The Roots. The score is written for three parts: Snare, Tenors, and Bass. The tempo is marked as 120 beats per minute. The Snare part features a complex rhythmic pattern with many sixteenth notes and rests. The Tenors part has a similar pattern but with fewer notes. The Bass part has a simpler pattern with fewer notes. The score is divided into two measures, with the first measure containing the main rhythmic pattern and the second measure containing a variation. The Snare part is marked with a forte (f) dynamic and a right-hand (R) instruction. The Tenors and Bass parts are marked with a forte (f) dynamic and a right-hand (R) instruction. The score is written in a standard musical notation style with a treble clef and a 4/4 time signature.

[illegible]

5

Snare

Tenors

B. D.

7

Snare

Tenors

B. D.

9

Snare

Tenors

B. D.

f *mp* *f* *p* *f* *mp* *f* *p* *f* *mp* *f*

Detailed description of the drum score: The score is for three parts: Snare, Tenors, and Bass Drum (B. D.). It is divided into three systems. The first system (measures 5-6) shows a steady pattern of eighth and sixteenth notes with accents. The second system (measures 7-8) introduces more complex patterns, including triplets and a change in dynamics to piano (p). The third system (measures 9-10) features a crescendo from forte (f) to piano (p) and back to forte (f), with a final measure of rest. The Tenors and Bass Drum parts mirror the Snare part's complexity, with the Bass Drum often playing a simpler, more rhythmic pattern. The score is written for a three-piece drum set.