

Tchaikovsky's Drumline

Perris 2017
JC Rubio

Building ♩ = 200

Xylophone

Marimba **4 Mallets**

Vibraphone

Chimes/Glock **Chimes**

Timpani

Building ♩ = 200

Percussion 1

Percussion 2 **Sleigh Bells**

Snare

Tenors

Bass (4)

Bass (3)

The score is written for a percussion ensemble in 4/4 time. The tempo is marked 'Building' with a quarter note equal to 200 beats per minute. The instruments are: Xylophone, Marimba (4 mallets), Vibraphone, Chimes/Glock, Timpani, Percussion 1, Percussion 2 (Sleigh Bells), Snare, Tenors, Bass (4), and Bass (3). The score is divided into two systems. The first system (measures 1-7) shows the initial buildup. The second system (measures 8-14) shows the continuation of the buildup. Dynamic markings include *pp*, *f*, *mp*, *mf*, and *f*. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The percussion parts are written on a grand staff with multiple staves for each instrument.

[illegible]

14 **A**

Xyl. *mp*

Mar. *ff* *p* *mp* *2* *1* *2* *2* ...

Vib. *mp*

Glock. *mp*

Timp. *ff*

A

Perc. *ff* *mf*

Perc. *ff* *pp* *mf*

S. D. *ff*

T. D. *ff*

B. D. *ff* *p*

B. D. *ff* *p*

[illegible]

[illegible]

38

Xyl. *mp*

Mar. *mp*

Vib. *f* *mp*

Chim. To Glock.

Timp. *f*

Perc. *f*

Perc. Hi-Hat *f*

S. D. *mp*

T. D. *mp*

B. D. *mp*

B. D. *mp*

43 C

Xyl. *ff* *mf*

Mar. *ff* *mf*

Vib. *mp* *ff* *mf*

Chim. Glockenspiel *mp*

Timp. *mp* *ff* *mp*

C

Perc. *mp* *ff* *f* *p*

Perc. *ff* *mp*

S. D. *ff* *p* *f* *p*

T. D. *mp* *ff* *p* *mf*

B. D. *ff* *p* *f* *mp*

B. D. *ff* *p* *f* *mp*

53 **D**

Xyl. *f* *R L R L R*

Mar. *f* *r l r l R L R L R* To 4 Mallets 4 Mallets *mp* 2 2 ...

Vib. *f* *r l r l R L R L R* *mp*

Chim. *f* To Glock.

Timp. *f*

Perc. **D** *f*

Perc. *f mp*

S. D. *f mp* *r l r l R L R L R l r L r l R l* *r L R l R l r l* *R l r L r l R l* *r l R L R l r l*

T. D. *f* *r r l r L L R L R* *R*

B. D. *f mp* *r l r l R R* *R r r r* ...

B. D. *f mp* *r l r l R R* *R r r r* ...

RH moves under L on count 3

58

Xyl. *mp* *f* **E**

Mar. *f*

Vib. *mp* *f*

Glock. Glockenspiel *mp* Chimes

Timp. *mp* *f*

Perc. *mp* *f* **E**

Perc.

S. D. *p* *f*

T. D. *p* *f*

B. D. *p* *f*

B. D. *p* *f*

63

Xyl.

Mar.

Vib.

Chim.

Timp.

Perc.

Perc.

S. D.

T. D.

B. D.

B. D.

mp *f* *f* *p* *p* *p* *ff* *p* *p*

Soli

The musical score for measures 63-67 features the following parts and dynamics:

- Xyl.**: Measures 63-67. Dynamics: *mp*, *f*, *f*, *p*, *p*.
- Mar.**: Measures 63-67. Dynamics: *p*.
- Vib.**: Measures 63-67. Dynamics: *mp*, *f*, *f*, *p*, *p*.
- Chim.**: Measures 63-67. Dynamics: *p*.
- Timp.**: Measures 63-67. Dynamics: *p*.
- Perc. (Soli)**: Measures 63-67. Dynamics: *ff*.
- Perc. (Other)**: Measures 63-67. Dynamics: *f*, *p*, *p*.
- S. D.**: Measures 63-67. Dynamics: *p*.
- T. D.**: Measures 63-67. Dynamics: *p*.
- B. D.**: Measures 63-67. Dynamics: *p*.
- B. D.**: Measures 63-67. Dynamics: *p*.

68

Xyl. *f* *mp* **F**

Mar. *f* *p* 2 2 2 ...

Vib. *f* *mp*

Chim. *f* *mp* Glockenspiel

Timp. *f*

Perc. *Soli* **F**

Perc.

S. D. *f* *p*

T. D. *f* *p*

B. D. *f* *p*

B. D. *f* *p*

74

Xyl. *mf*

Mar. *mf*

Vib. *mf*

Glock. *mf*

Timp. *f*

Perc. *f*

Perc. *pp* *mf* *mf*

S. D.

T. D. *mp*

B. D. *mp*

B. D. *mp*

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 74. The score is written for six staves. The first five staves are for Xyl., Mar., Vib., Glock., and Timp. The sixth staff is for Percussion and is divided into three parts. The first part of the Percussion staff has a *pp* dynamic and a crescendo to *mf*. The second part has a *mf* dynamic. The third part has a *mf* dynamic. The Timp. staff has a *f* dynamic. The Perc. staff has a *f* dynamic. The S. D., T. D., and B. D. staves have rhythmic notation in the final measure, with dynamics of *mp*.

80

Xyl.  *f* *p*

Mar.  *f* *p*

Vib.  *f* *p*

Glock.  *f* *p*

Timp.  *p*

Perc.  *p* *mp*

Perc.  *p* *mp*

S. D.  *p* *mp*

T. D.  *f* *p*

B. D.  *f* *p*

B. D.  *f* *p*

86

Xyl. *mf p ... f p f p f*

Mar. *f*

Vib. *mf p ... f p f p f*

Glock. Chimes *f*

Timp. *mp p f p f p*

Perc. *f*

Perc. *p f*

S. D. *f p f*

T. D. *f p f*

B. D. *f p f*

B. D. *f p f*

G

Detailed description of the musical score: The score is for a percussion ensemble. Measures 86-90 are shown.
 - **Xyl.**: Treble clef, G major key signature. Measures 86-87: eighth-note runs (r l r l r l r l). Measure 88: eighth-note runs. Measure 89: quarter notes. Measure 90: quarter notes. Dynamics: *mf p ... f p f p f*.
 - **Mar.**: Grand staff (treble and bass clefs). Measure 86: whole rest. Measure 87: quarter notes. Measure 88: quarter notes. Measure 89: quarter notes. Measure 90: quarter notes. Dynamics: *f*.
 - **Vib.**: Treble clef, G major key signature. Measures 86-87: eighth-note runs (r l r l r l r l). Measure 88: eighth-note runs. Measure 89: quarter notes. Measure 90: quarter notes. Dynamics: *mf p ... f p f p f*.
 - **Glock.**: Treble clef, G major key signature. Measure 86: quarter note. Measure 87: quarter note. Measure 88: quarter note. Measure 89: quarter note. Measure 90: quarter note. Dynamics: *f*.
 - **Timp.**: Bass clef, G major key signature. Measure 86: quarter note. Measure 87: quarter note. Measure 88: quarter note. Measure 89: quarter note. Measure 90: quarter note. Dynamics: *mp p f p f p*.
 - **Perc.**: Two staves. Top staff: whole rests. Bottom staff: eighth-note runs. Measure 86: eighth-note runs. Measure 87: eighth-note runs. Measure 88: eighth-note runs. Measure 89: eighth-note runs. Measure 90: eighth-note runs. Dynamics: *f*.
 - **S. D.**: Treble clef, G major key signature. Measure 86: eighth-note runs. Measure 87: eighth-note runs. Measure 88: eighth-note runs. Measure 89: eighth-note runs. Measure 90: eighth-note runs. Dynamics: *f p f*.
 - **T. D.**: Treble clef, G major key signature. Measure 86: eighth-note runs. Measure 87: eighth-note runs. Measure 88: eighth-note runs. Measure 89: eighth-note runs. Measure 90: eighth-note runs. Dynamics: *f p f*.
 - **B. D.**: Treble clef, G major key signature. Measure 86: eighth-note runs. Measure 87: eighth-note runs. Measure 88: eighth-note runs. Measure 89: eighth-note runs. Measure 90: eighth-note runs. Dynamics: *f p f*.
 - **B. D.**: Treble clef, G major key signature. Measure 86: eighth-note runs. Measure 87: eighth-note runs. Measure 88: eighth-note runs. Measure 89: eighth-note runs. Measure 90: eighth-note runs. Dynamics: *f p f*.
 - A box with the letter **G** is placed above measures 87 and 89.

91

Xyl. *p* *f* *L R L R L* *L R L R L* *R L R L R*

Mar. *p* *f* 2 1 2

Vib. *p* *f* *L R L R L* *L R L R L* *R L R L R*

Chim. *f*

Timp. *f* *p* *f*

Perc. *p* *f*

Perc.

S. D. *R I r I R I r I* *r I r I R L R L* *R R L R L R* *R r I r I* *R I r I r I R* *L*

T. D. *r I* *r I r I R L R L* *R R L R L R* *R r I r I* *R I r I r I R* *L*

B. D. *R I r R* *R L R L* *R* *R* *R* *R*

B. D. *R I r R* *R L R L* *R* *R* *R* *R*