

# Tchaikovsky's Drumline

Perris 2017  
JC Rubio

**Building** ♩ = 200

Xylophone

Marimba 4 Mallets

Vibraphone

Chimes/Glock Chimes

Timpani

**Building** ♩ = 200

Percussion 1

Percussion 2 Sleigh Bells

The musical score is for a drumline arrangement of Tchaikovsky's music. It consists of seven staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Building' with a quarter note equal to 200 beats per minute. The instruments are: Xylophone, Marimba (4 mallets), Vibraphone, Chimes/Glock (Chimes), Timpani, Percussion 1, and Percussion 2 (Sleigh Bells). The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include 'Building' and 'Sleigh Bells'. The score is written for a full drumline ensemble.

10

**A**

Xyl. *mp* l r l r l

Mar. *ff* *p* 2 1 2 *mp* 2

Vib. *mp*

Chim. To Glock. *f* Glockenspiel *mp* l r l r l

Timp. *f* *mf* *ff* Choke

Perc. *f* *ff* *Mute* *mf*

Perc. *ff* *pp* *mf*

Detailed description: This is a musical score for percussion instruments. It consists of six staves. The first staff is for Xyl. (Xylophone) in treble clef, starting with a rest and then playing a melody with dynamics *mp* and articulation l r l r l. The second staff is for Mar. (Maracas) in grand staff, with dynamics *ff*, *p*, and fingerings 2 1 2 *mp* 2. The third staff is for Vib. (Vibraphone) in treble clef, with dynamics *mp*. The fourth staff is for Chim. (Chimes) in treble clef, with a 'To Glock.' instruction, dynamics *f*, and a 'Glockenspiel' section with dynamics *mp* and articulation l r l r l. The fifth staff is for Timp. (Timpani) in bass clef, with dynamics *f*, *mf*, and *ff*, and a 'Choke' instruction. The sixth staff is for Perc. (Percussion) in grand staff, with dynamics *f*, *ff*, *Mute*, and *mf*. The bottom staff is also for Perc. in grand staff, with dynamics *ff*, *pp*, and *mf*.

19

Xyl. *p*

Mar. *p* 2 1 2 1 2 2

Vib. *p* *mf* *p* r | r | r | r |

Glock. *p* Chimes

Timp. *p* *mf* *p* *mp* *p*

Perc. *mp* *mf* *mp*

Perc. *pp* *mf* *p*

27

**B**

Xyl.

*f p f*

*f*

2 Mallets

Mar.

2 2 2 2 3 2 3

*f*

*f*

*f*

Vib.

*f p f*

*f*

*f*

Chim.

*f*

*f*

Timp.

Choke

*f p f*

*f*

**B**

Perc.

*mp f*

*f*

Mute

Choke

*p f*

*f*

*f*

35

Xyl.

Mar.

Vib.

Chim.

Timp.

Perc.

Perc.

Hi-Hat

*mp*

*f*

To Glock.

The musical score is for a percussion ensemble. It consists of seven staves. The first staff is for Xyl. (Xylophone) in treble clef. The second staff is for Mar. (Maracas) in a grand staff (treble and bass clefs). The third staff is for Vib. (Vibraphone) in treble clef. The fourth staff is for Chim. (Chimes) in treble clef. The fifth staff is for Timp. (Timpani) in bass clef. The sixth staff is for Perc. (Percussion) in a grand staff. The seventh staff is for Hi-Hat in a grand staff. The score starts at measure 35. The Xyl. and Mar. parts have a melodic line with a 'mp' dynamic. The Vib. part has a melodic line with a 'mp' dynamic. The Chim. part has a melodic line with a 'To Glock.' instruction. The Timp. part has a melodic line with a 'f' dynamic. The Perc. part has a rhythmic pattern with a 'f' dynamic. The Hi-Hat part has a rhythmic pattern with a 'f' dynamic.

43

Xyl.

Mar.

Vib.

Chim.

Timp.

Perc.

Perc.

Glockenspiel

**C**

*ff* *mf* *mp* *ff* *mp* *ff* *mp* *p* *mf* *ff* *mp*

The musical score is for a percussion ensemble. It consists of six staves: Xyl., Mar., Vib., Chim., Timp., and Perc. (two staves). The key signature is one sharp (F#). The time signature is 2/4. The score includes various rhythmic patterns and dynamics. A section marked 'C' (Crescendo) is indicated above the Perc. staff. The Vib. part includes a long note with a fermata. The Chim. part is labeled 'Glockenspiel'.

50

**D**

Xyl. *mp* *f* *mp* *f* *RLRLR*

Mar. *mp* *f* *mp* *f* *RLRLR* To 4 Mallets 4 Mallets *mp* 2 2 ...

Vib. *mp* *f* *mp* *RLRLR*

Glock. Chimes To Glock. *mp* *f*

Timp. *mp* *f*

**D**

Perc. *mp* *f*

Perc. *f* *mp*

58

Xyl.

Mar.

Vib.

Glock.

Timp.

Perc.

Perc.

**E**

*mp* *f* *mp* *f* *f*

*mp* *f* *mp* *f* *f*

*mp* *f* *mp* *f* *f*

Glockenspiel Chimes

*mp*

*mp* *f* *mp* *f* *f*

*f*



66

Xyl. *p* *f* *mp* **F**

Mar. *p* *f* *p* 2 2 2 ...

Vib. *p* *f* *mp*

Chim. *p* *f* Glockenspiel *mp*

Timp. *p* *f*

Perc. *Soli* *ff* *Soli* **F**

Perc.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of six staves. The first five staves are for Xyl., Mar., Vib., Chim., and Timp. The sixth staff is for Perc. (Percussion). The key signature is one sharp (F#). The time signature is 2/4. The score starts at measure 66. The Xyl. part has a melodic line with dynamics p, f, and mp, and a forte (F) dynamic at measure 70. The Mar. part has a rhythmic accompaniment with dynamics p and f, and a p dynamic with triplets at measure 70. The Vib. part has a melodic line with dynamics p and f, and a mp dynamic at measure 70. The Chim. part has a melodic line with dynamics p and f, and a mp dynamic at measure 70. The Timp. part has a rhythmic accompaniment with dynamics p and f. The Perc. part has a melodic line with dynamics ff and f, and a forte (F) dynamic at measure 70. The Perc. part also has a section labeled 'Glockenspiel' at measure 70.

74

Xyl. *mf* *f*

Mar. *mf* *f*

Vib. *mf* *f*

Glock. *mf* *f*

Timp. *f*

Perc. *f* *pp* *mf* *mf*

Perc. *mf*

3 3 2 2 3 3 2 2

83

Xyl. *p* *mf* *p* *f* *p* *f*

Mar. *p* *f*

Vib. *p* *mf* *p* *f* *p* *f*

Glock. *p* *f*

Chimes

Timp. *p* *mp* *p* *f* *p*

Perc. *mp* *f*

Perc. *p* *f*

G

90

Xyl.

Mar.

Vib.

Chim.

Timp.

Perc.

Perc.