

Tchaikovsky's Drumline

Perris 2017
JC Rubio

Building ♩ = 200

Snare

Tenors

Bass (4)

mf

p

mf

mp

f

9

S. D.

T. D.

B. D.

A

f

mf

f

ff

mf

f

ff

ff

[illegible][illegible]

31

S. D.

R L R | r l | r l r l r l r l | r l r l R l r l | r l r l R R L | R L r l r l | r l r l r l r l | R l r L R L R


T. D.


R L R | r l | r l r l r l r l | r l r l R l r l | r l r l R R L | R L r l r l | r l r l r l r l | R l r L R L R

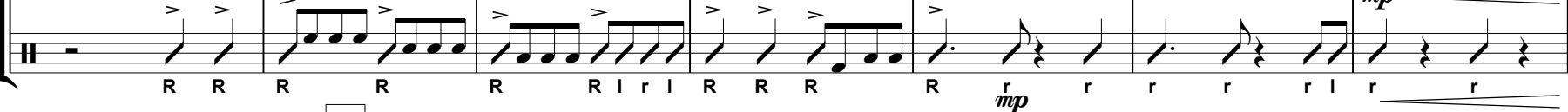
B. D.

r r l | r l r l R R R L | R r | r R L R L R

38

S. D. 

T. D. 

B. D. 


45


S. D. 

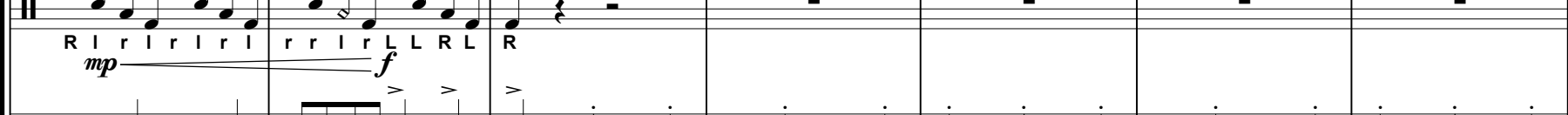
T. D. 

B. D. 

52

S. D. 

T. D. 

B. D. 

59

E

S. D. *p* *f*

T. D. *p* *f*

B. D. *p* *f*

r l R l R l r l *R l r L r l R l* *r l R L R l r l* *R l r L r l R l* *r l r l R r l* *R l r L r L r l* *R l R l R l r l*

66

F

S. D. *p* *f*

T. D. *p* *f*

B. D. *p* *f*

R l r l R l r l *R l r l R l r l* *R l r l R l r l* *R R r l R* *R l r l r l r l* *r* *p*

73


S. D.


T. D. *mp*

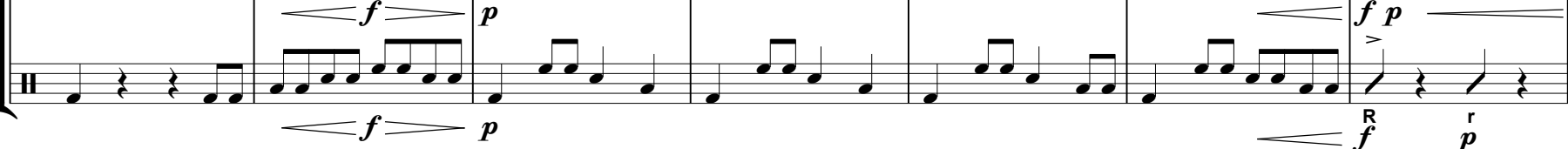
B. D. *mp*

r l r l r l r l *r l r l r l r l*

81


S. D. 

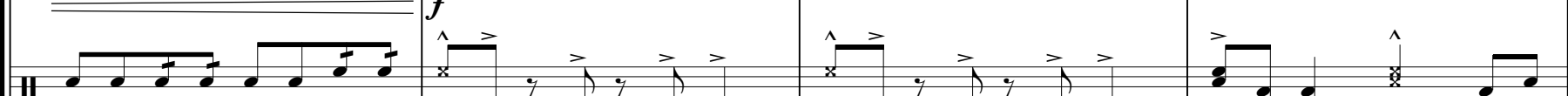
T. D. 

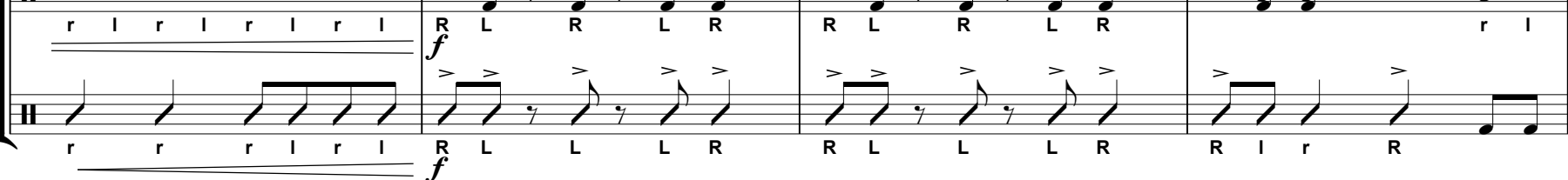
B. D. 

88

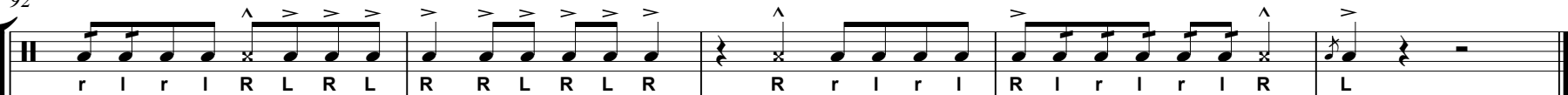
G

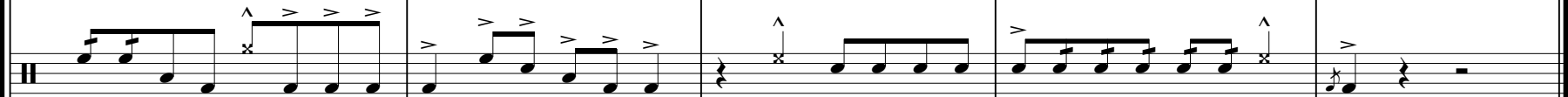
S. D. 

T. D. 

B. D. 

92

S. D. 

T. D. 

B. D. 