

Bass (3)

# Tchaikovsky's Drumline

Perris 2017

JC Rubio

**Building** ♪ = 200

5

10

10

*r* *r* *r* *r* *r* *r* *r* *r* *r* *l r l*

14

**A**

# 3

14

3

*ff* *p*

The musical notation for Example 14 consists of a single staff. It begins with a double bar line, followed by a quarter rest, then a quarter note. This is followed by a triplet of eighth notes, indicated by a '3' above the notes. The first two notes of the triplet are marked with a forte (*ff*) dynamic, and the third note is marked with a piano (*p*) dynamic. The triplet is followed by a series of eighth notes, with the first two notes marked with a piano (*p*) dynamic. The notation concludes with a crescendo hairpin.

22

[illegible]

26

26 

30

**B**

30 **B**

*f* R r r r r l r l R R R L

35

35

R r r R L R L R R R R R R

40

40

R R I r I R R R R *mp* r r r r I r

45

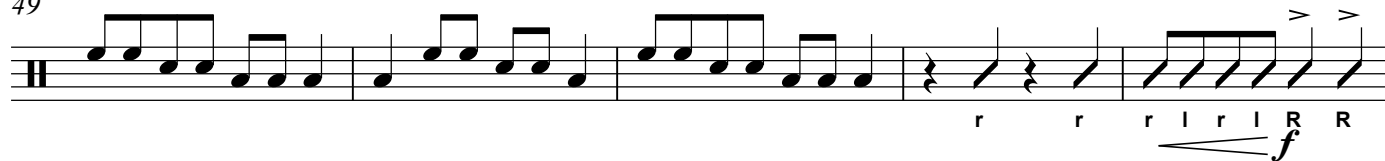
**C.**

45

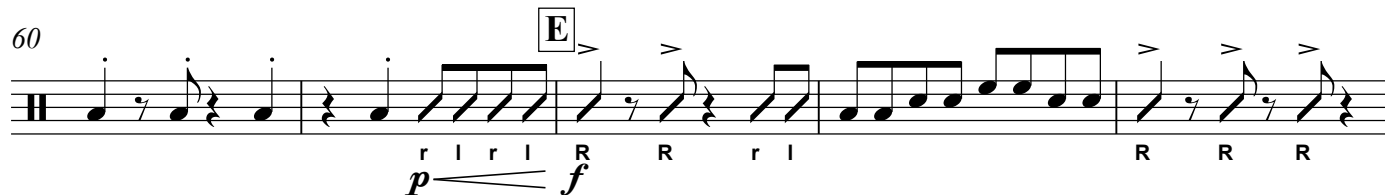
*ff* *p* *f* *mp*

*V.S.*

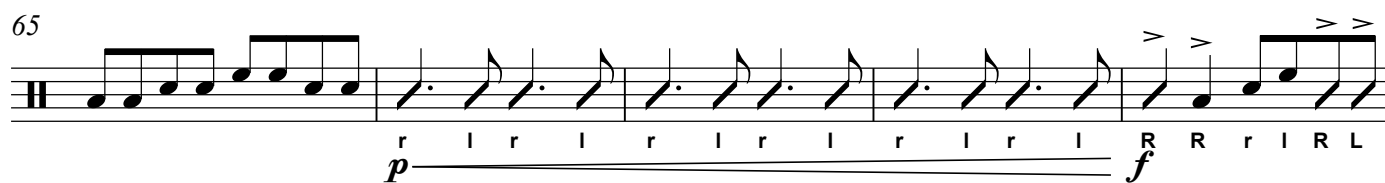
49

54 **D**

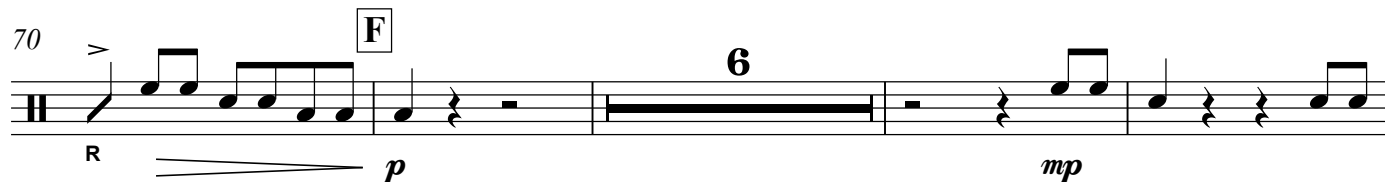
60



65



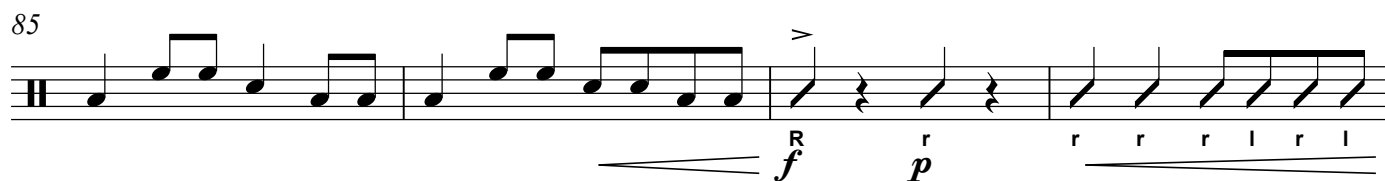
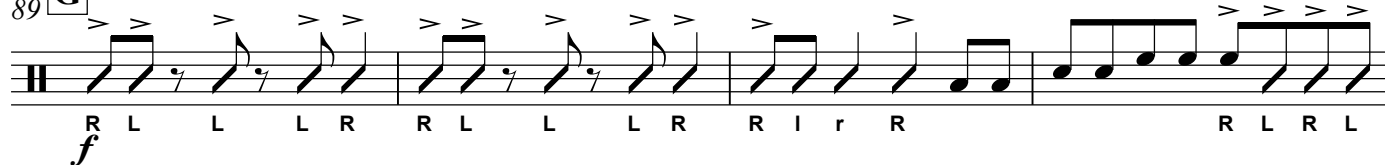
70



80



85

89 **G**

93

