

Tron Legacy

Mvt 1 - The Grid

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♩ = 102

Glockenspiel

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Timpani

Aux. 1

Aux. 2

Aux. 3

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Let Ring

pp *f*

f *mp* *mf* *mp*

G#, B, C#, D#

pp *f* *mp* *mf* *mp*

♩ = 102

S.D. *p*

f *mp* *mf* *mp*

Low Tom

B.D.

Wind Chimes

mp

f Gong

Sample 1

Sample 2

mf *r r l r l r l r l r l* *sim ...*

15

Glock.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Aux. 1

Aux. 2

Aux. 3

S. D.

T. D.

B. D.

This musical score page, numbered 5 in the top right corner, contains measures 15 through 17 of a percussion arrangement. The instruments listed on the left are Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Tom-tom (Timp.), Auxiliary 1 (Aux. 1), Auxiliary 2 (Aux. 2), Auxiliary 3 (Aux. 3), Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.). The key signature is three sharps (F#, C#, G#). The score is divided into three measures. Measure 15 (measure number 15 is written above the first staff) features a long melodic line for Glockenspiel and Vibraphones, and a rhythmic pattern for Maracas and Tom-tom. Measure 16 continues the patterns, with a crescendo in the Tom-tom and Auxiliary 1. Measure 17 concludes the section with various dynamic markings and articulations. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Articulations such as accents (>) and slurs are used throughout. The Snare, Tom, and Bass Drums have specific rhythmic notations with 'R' and 'L' for right and left hands.

18 B

Glock.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Aux. 1

Aux. 2

Aux. 3

S. D.

T. D.

B. D.

B *mf*

22

Glock. *p* *pp*

Xyl.

Vib. 1 *p* *pp*

Vib. 2 *p* *pp*

Mar. 1 *mp* *pp*

Mar. 2 *mp* *pp*

Timp. *mf* *mp* *mf* *mp* *mf* *mp* Mute

Aux. 1 *mf* *mp* *mf* *mp* *mf* *mp* *pp* Mute

Aux. 2 *mf* *mp* *p* Mute

Aux. 3 Choke *p*

S. D. *sim ...* *p*

T. D. *sim ...* *p*

B. D. *sim ...* *p*