

Boom Boom Pow!

JC Rubio
2012

$\text{♩} = 130$
Tap-Off

Snare
Tenor
Bass
Cymbals

f *f* *f*

S.C.

7

S. D.
T. D.
B. D.
Cym.

A

f

12

S. D. *R I I R I R L* *p* *f* *R I r L r I R I r I R* *R I r L r I R R I r I R I* *R L R I I R I r I r I r I*

T. D.

B. D.

Cym.

16

S. D. *f* *p* *ff* *f*

T. D. *r I r L R L* *R L R* *R L R* *R L R r L r r I* *R I r r I r b b b*

B. D.

Cym.

21

S. D.

T. D.

B. D.

Cym.

B

26

S. D.

T. D.

B. D.

Cym.

32

S. D.
T. D.
B. D.
Cym.

R L R L L R
R L R L R

f

Detailed description: This system of music covers measures 32 through 36. It features four staves: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The S. D. and T. D. parts are written in a rhythmic notation with 'x' marks for cymbal hits and specific note values for drum strokes. The B. D. part uses a similar notation with vertical lines for bass drum strokes. The Cym. part shows cymbal patterns with 'x' marks. In measure 33, there are two lines of drum notation: 'R L R L L R' for the S. D. and 'R L R L R' for the T. D. A dynamic marking of *f* (forte) is placed below the B. D. staff in measure 34. The music concludes with a double bar line at the end of measure 36.

37

S. D.
T. D.
B. D.
Cym.

ff

Detailed description: This system of music covers measures 37 through 41. It features the same four staves as the previous system. The notation continues with rhythmic patterns for S. D., T. D., and B. D., and cymbal patterns for Cym. A dynamic marking of *ff* (fortissimo) is placed below the B. D. staff in measure 40. The music concludes with a double bar line at the end of measure 41.

42 C

S. D.

T. D.

B. D.

Cym.

ff

R L R L L R

r i r R i r r i r R i r

R L R L R

R I R I R I r L r L r I R I r I

R I R I R I r I R B

Mute

47

S. D.

T. D.

B. D.

Cym.

R L R L L R

R L R L R

p

mf

mp — *f*

mf

52

S. D.
T. D.
B. D.
Cym.

mp *f* *mp* *f*

f

56

S. D.
T. D.
B. D.
Cym.

ff *mp* *ff* *ff*

R L R L L R R
R L B B B B