

Boom Boom Pow!

JC Rubio
2012

♩ = 130
Tap-Off

Snare
f r l r l r l R L R L R S.C.

Tenor
f R L R L R r l r

Bass
f R R R L R

Cymbals
f

7

S. D.
R L R L L R R L R L R r l R r l l

T. D.
R L R L R

B. D.

Cym.

A

12

S. D. *R I I R I R L* *p* *f* *R I r L r I R I r I R I R* *R I r L r I R R I r I R I* *R L R I I R I r I r I r I* *p*

T. D.

B. D.

Cym.

16

S. D. *f* *R I I R I I R I r I r I* *p* *ff* *R L R R L R L R L R* *f* *R L R* *R L R R L R L R* *R I r r I r I r I* *R I r r I r I r I* *p* *b b b*

T. D.

B. D.

Cym.

21

S. D. 

T. D. 

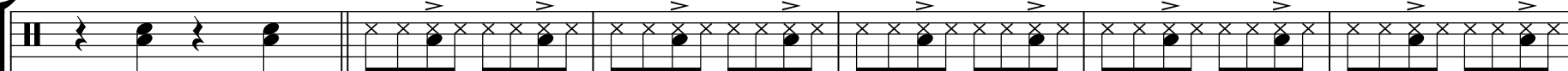
f R I R R I r I r I R *f* R I r I r I R r r I r I r I R I R I R r I r I r I R I r L B B B B B B B r I R I r I


B. D. 

Cym. 


B


26

S. D. 

T. D. 

R B B R L R L R *f*

B. D. 

Cym. 

32

S. D.
T. D.
B. D.
Cym.

Musical score for measures 32-36. The score is for four parts: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.).

- S. D.:** Measures 32-33: Repeating eighth-note patterns with accents. Measure 34: Eighth-note patterns with accents and a hat mark (^) above the first note. Measures 35-36: Repeating eighth-note patterns with accents.
- T. D.:** Measures 32-33: Eighth-note patterns with accents. Measure 34: Eighth-note patterns with accents. Measures 35-36: Eighth-note patterns with accents.
- B. D.:** Measures 32-33: Complex bass drum patterns with accents. Measure 34: Complex bass drum patterns with accents. Measure 35: Complex bass drum patterns with accents and a forte (*f*) dynamic marking. Measure 36: Complex bass drum patterns with accents.
- Cym.:** Measures 32-33: Cymbal patterns with accents. Measure 34: Cymbal patterns with accents. Measure 35: Cymbal patterns with accents. Measure 36: Cymbal patterns with accents.

Handwritten notes: R L R L L R (under S. D. in measure 34), R L R L R (under T. D. in measure 34).

37

S. D.
T. D.
B. D.
Cym.

Musical score for measures 37-41. The score is for four parts: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.).

- S. D.:** Measures 37-38: Repeating eighth-note patterns with accents. Measures 39-40: Repeating eighth-note patterns with accents. Measure 41: Repeating eighth-note patterns with accents.
- T. D.:** Measures 37-38: Eighth-note patterns with accents. Measures 39-40: Eighth-note patterns with accents. Measure 41: Eighth-note patterns with accents.
- B. D.:** Measures 37-38: Complex bass drum patterns with accents. Measures 39-40: Complex bass drum patterns with accents. Measure 41: Complex bass drum patterns with accents and a fortissimo (*ff*) dynamic marking.
- Cym.:** Measures 37-38: Cymbal patterns with accents. Measures 39-40: Cymbal patterns with accents. Measure 41: Cymbal patterns with accents.

C

42

S. D. *ff* R L R L L R r l r R l r r l r R l r

T. D. *ff* R L R L R R l r l R l r L r L r l R l r l

B. D. Mute

Cym.

47

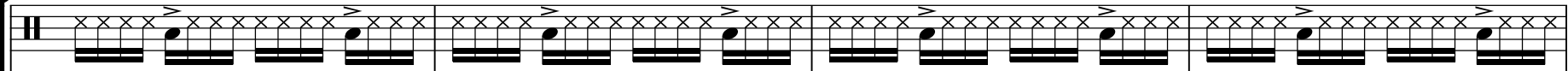
S. D. *p* R L R L L R


T. D. R L R L R *mp* *f*


B. D. *mf*

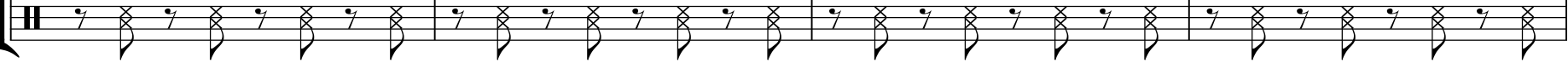
Cym. *mf*

52

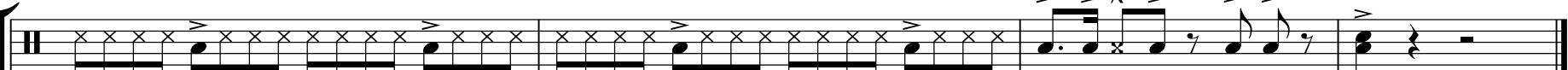
S. D. 


T. D. 


B. D. 

Cym. 

56

S. D. 

T. D. 

B. D. 

Cym. 