

Like a G6

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2014

♩ = 125

Musical score for Snare, Tenor, Bass, and Cymbals. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The Snare part includes a triplet of eighth notes with an accent and a series of eighth notes with accents. The Tenor part features a series of eighth notes with accents. The Bass part includes a series of eighth notes with accents and a series of eighth notes with accents. The Cymbals part features a series of eighth notes with accents. Dynamics include *f* and *mp*. The Snare part includes the instruction "RH on Shell" and "LH on Rim S.C.". The Tenor part includes the instruction "mp".

Musical score for S. D., T. D., B. D., and Cym. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The S. D. part includes a series of eighth notes with accents. The T. D. part includes a series of eighth notes with accents. The B. D. part includes a series of eighth notes with accents. The Cym. part includes a series of eighth notes with accents. Dynamics include *f* and *mp*. The S. D. part includes the instruction "mp". The T. D. part includes the instruction "mp". The B. D. part includes the instruction "mp". The Cym. part includes the instruction "mp".

20

S. D.

T. D.

B. D.

Cym.

p < *mf*

f

b b b R I I R I r I R L R

f

f

mf

23

RH 1/2 Flips

Hi-Mom

S. D.

T. D.

B. D.

Cym.

R I I R I I r r L r r L r r I I

R R I r L I R I r I r I R I I

r I r I r I r I r I R L r I r I R

R B L R

f

26 Play on L Stick

S. D.

T. D.

B. D.

Cym.

mf

f

p *f*

R r l r l r l R l

R r l r l r l r l R l

R r l r l r l r l R l

29

S. D.

T. D.

B. D.

Cym.

mf

f

ff

p *f*

R r l r l r l R

R l r L r l R l R l r l r l R l

R l r L r l R l R l r l r l R

R l r L r l R l R l r l r l R

p < mf

Play Through Drum

f

32

S. D.

T. D.

B. D.

Cym.

mf

p < *mf*

mf

f

Watered Bass Break :

mf

The musical score is arranged in five staves. The top staff (S. D.) features a complex rhythmic pattern with accents and slurs. The second staff (T. D.) has a melodic line with dynamics *p* and *mf*. The third staff (B. D.) shows a bass line with chords and dynamics *mf* and *f*. The fourth staff (Cym.) contains a cymbal pattern with dynamics *f* and *mf*. A section labeled 'Watered Bass Break' is indicated in the bass line staff. The page number '5' is in the top right corner, and the measure number '32' is at the beginning of the first staff.

35

S. D.
R r l r l r l l R l
R r l r l r l l R l

T. D.
R B L R
B B R L

B. D.
mp *f*
mp *f*

Cym.

Detailed description: This is a musical score for a drum set, consisting of four staves: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is divided into three measures. The first measure starts at measure 35. The S. D. staff features a rhythmic pattern of eighth notes with accents (>) and a final note with an accent (^). The T. D. staff has a pattern of quarter notes with accents (>) and a final note with an accent (^). The B. D. staff has a pattern of eighth notes with accents (>) and a final note with an accent (^). The Cym. staff has a pattern of quarter notes with accents (>) and a final note with an accent (^). Dynamics include *mp* (mezzo-piano) and *f* (forte). There are also markings for *f* and *f* with a star symbol. A '6' is written above the B. D. staff in the third measure, indicating a sixteenth-note triplet.

38

S. D. *mf* R I r L r I R I R I r I r I R L R I r I R ... *p < mf*

T. D. *f* r r r r r r r r r r I I I I R

B. D. *f*

Cym. *f*

41 | 1. | 2. | RH invert flip

S. D. *p < mf* R I r L r I R I R L r I R L R R L

T. D. *p < mf* R I r L r I R I R L r I R L R R L

B. D. *f*

Cym. *f*