

# Like a G6

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♩ = 125

Musical score for Snare, Tenor, Bass, and Cymbals. The score is in 4/4 time and consists of five measures. The Snare part starts in measure 5 with a dynamic of *mp* and includes the instruction "RH on Shell". The Tenor part starts in measure 5 with a dynamic of *mp* and includes the instruction "LH on Rim S.C.". The Bass part starts in measure 1 with a dynamic of *f* and includes the instruction "mp" in measure 5. The Cymbals part starts in measure 1 with a dynamic of *mp*.

Musical score for S. D., T. D., B. D., and Cym. The score is in 4/4 time and consists of five measures. The S. D. part starts in measure 1 with a dynamic of *mp*. The T. D. part starts in measure 1 with a dynamic of *f* and includes the instruction "mp" in measure 5. The B. D. part starts in measure 1 with a dynamic of *f* and includes the instruction "mp" in measure 5. The Cym. part starts in measure 1 with a dynamic of *mp*. The score includes a section marker "7" at the beginning of the first measure.

12

S. D. *p*

T. D. *mf*

B. D.

Cym.

*r R i r i R i r i R*

*r l i r l i r l i r l i*

*R i r L r i R B*

*B B r i R*

16

S. D. *mp* *ff* *mf* *p < mf*

T. D. *ff* *f*

B. D. *ff* *f*

Cym. *ff* *f*

*r r l i r r l i R*

*6*

*R i r L r i R i R i r i r i R L*

*R i r L r i R i R i r i r i R*

*r r r r r r r r r r*

*r r r r r r r r r r*

*l l l l l l R*

20

S. D. *p* *mf* *f*

T. D. *f*

B. D. *f*

Cym. *mf*

*b b b R I I R I r I R L R*

*B B R L*

23

RH 1/2 Flips

Hi-Mom

S. D. *f*

T. D. *f*

B. D. *f*

Cym. *f*

*R I I R I I r r L r r L r r I I*

*R R I r L I R I r I r I R I r I*

*r I r I r I r I r I R L r I r I r I R*

*R B L R*

26 Play on L Stick

S. D.

*mf* B r l r l r l r l R l R r r l r l l R l R r l r l r l l R l

T. D.

*f* R l r L r L r l r r l r l r l r l r l r l r l r l r l r l R R l r l r l r l r l r l r l R L

B. D.

Cym.

29

S. D.

*mf* R l r l r l r l R R l r L r l r l r l r l R l R l R l r L r l r l r l r l r l R

p ff p < mf

B B B

T. D.

*f* l r l r l r l r l l l l R l l l l R

B. D.

*f*

Cym.

*f*

Play Through Drum

32

S. D.

T. D.

B. D.

Cym.

mf

*p* < *mf*

*mf*

*f*

Watered Bass Break :

*mf*

The musical score consists of five staves. The top staff (S. D.) features a complex rhythmic pattern with accents and slurs. The second staff (T. D.) has a simpler rhythmic pattern with a crescendo leading to a dynamic change from *p* to *mf*. The third staff (B. D.) shows a series of chords with accents and slurs. The fourth staff (Cym.) has a rhythmic pattern with accents and slurs. The fifth staff (Cym.) has a rhythmic pattern with accents and slurs. The score includes dynamic markings such as *mf*, *p*, and *f*, and articulation markings like accents and slurs. A section labeled "Watered Bass Break" is indicated in the fourth staff.

35

S. D.  
R r l r l r l l R l  
R r l r l r l l R l

T. D.  
R B L R  
B B R L

B. D.  
*mp* *f*  
*mp* *f*

Cym.

Detailed description: This is a musical score for a percussion ensemble, specifically for Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is divided into three measures. The first measure is marked with a rehearsal mark '35'. The S. D. part features a rhythmic pattern of eighth notes with 'R' and 'l' (left) strokes, and some notes marked with an accent (^). The T. D. part has a simpler pattern with 'R', 'B', and 'L' (left) strokes. The B. D. part consists of a complex, multi-measure rhythmic pattern with many sixteenth notes, marked with 'mp' (mezzo-piano) and 'f' (forte) dynamics, and a crescendo hairpin. The Cym. part has a sparse pattern of notes, some marked with an accent (^). The final measure of the score shows a change in dynamics for the S. D. and T. D. parts to 'f' (forte), and the B. D. part also has a crescendo leading to 'f'. A sixteenth-note triplet is marked with a '6' in the final measure of the B. D. and T. D. parts.

38

S. D. *mf* R I r L r I R I R I r I r I R L R I r I r I R ...

T. D. *f* I I I I R

B. D. *f*

Cym. *f*

41 | 1. | 2. | RH invert flip

S. D. *p* < *mf* R I r L r I R I R L r I R L R R L

T. D. I R L R R L

B. D. I R L R R L

Cym. I R L R R L

*f*