

# "MSD" (Move, Shake, Drop)

JC Rubio  
2013

$\text{♩} = 128$   
Tap-Off

The musical score is written for four percussion parts: Snare, Tenor, Bass, and Cymbals. The time signature is 4/4, and the tempo is marked as 128 BPM. The piece is titled "MSD" (Move, Shake, Drop) and is by JC Rubio, 2013. The score is divided into four measures. The first two measures feature a "Tap-Off" pattern on the Snare and Cymbals, with a forte (*f*) dynamic. The Bass part has a rhythmic pattern in the first two measures. The third and fourth measures are mostly silent, with a final measure featuring a strong accent (^) on the Snare, Tenor, and Cymbals, and a forte (*f*) dynamic.

6

S. D.

T. D.

B. D.

Cym.

*f*

*f*

*ff*

*f*

*r r r l r l l l r r l* ...

*r l r*

11

S. D.

T. D.

B. D.

Cym.

1.

2.

*ff*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*R l r l r l r l l l r l l l*

15

RH Pancake

S. D.

T. D.

B. D.

Cym.

19

S. D.

T. D.

B. D.

Cym.



30

S. D.

T. D.

B. D.

Cym.

*f*

32

S. D.

T. D.

B. D.

Cym.

1.

2.

*ff*