

# Sleigh Ride

♩ = 120

JC Rubio  
2014

The musical score is arranged in two systems. The first system includes parts for Snare, Tenor, Bass, and Cymbals. The second system includes parts for S.D., T.D., B.D., and Cym. The score is in 4/4 time with a tempo of 120 beats per minute. Dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as accents, slurs, and dynamic hairpins. The Cym. part in the second system includes a section labeled "Sizz-uck".

**System 1:**

- Snare:** *f* (first two measures), *p* (third and fourth measures), *mp* (fifth and sixth measures).
- Tenor:** *p* (third and fourth measures), *f* (fifth and sixth measures).
- Bass:** *mf* (second measure), *f* (third and fourth measures), *mp* (fifth and sixth measures).
- Cymbals:** *p* (third and fourth measures), *mp* (fifth and sixth measures).

**System 2:**

- S.D.:** *fp* (second measure), *f* (third measure), *p* (fourth measure), *f* (fifth measure).
- T.D.:** *p* (second measure), *f* (third measure), *p* (fourth measure), *f* (fifth measure).
- B.D.:** *f* (second measure), *f* (third measure), *p* (fourth measure), *f* (fifth measure).
- Cym.:** *f* (second measure), *f* (third measure), *p* (fourth measure), *f* (fifth measure), *p* (sixth measure).

12

S. D. *p* *f* *p* *f* Thum Roll Rim

T. D. *p* *f* *f* *f*

B. D. *f* *f* *p* *f* *mp* *f*

Cym. *f* *p* *f*

17

S. D. *mp* *fp*

T. D. *f* *p* *f*

B. D. *mp*

Cym. *mp* *f* Sizz-uck

22

Musical score for measures 22-26. The score is arranged in four systems: S.D., T.D., B.D., and Cym. Each system contains a staff with musical notation and a line with rhythmic notation (r, R, l, R, L, R). Dynamics include *f*, *p*, and *sim ...*. Articulations include accents (^) and slurs. Measure 22 starts with a first ending bracket. Measures 23-26 contain various rhythmic patterns, including triplets and sixteenth notes.

27

Musical score for measures 27-31. The score is arranged in four systems: S.D., T.D., B.D., and Cym. Each system contains a staff with musical notation and a line with rhythmic notation (r, R, L, l, r, l, r, l, r, l, r, l). Dynamics include *mp*, *p*, *f*, and *sim ...*. Articulations include accents (^) and slurs. Measure 27 starts with a first ending bracket. Measures 28-31 contain various rhythmic patterns, including sixteenth notes and slurs.

32

S. D. *fp*

T. D. *p* *f*

B. D.

Cym. Sizz-uck *f*

35

S. D. *p* *f*

T. D. *p* *ff* *p* *f*

B. D. *mf* *f* *p* *f*

Cym. *p* *p* *f*