

Turn Down For What

♩ = 100

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Drum score for "Turn Down For What" in 4/4 time, tempo 100. The score is divided into three measures. The Snare part features a solo in the second measure with a specific rhythmic pattern: R L r l | R r L l R r L l R L r l. The Tenor and Bass parts play a consistent eighth-note pattern. The Cymbals part is marked with a cymbal symbol. Dynamics range from *f* to *mf*. The instruction "Add 1 every meas. until all in" is present above the Snare and Tenor parts in the second and third measures.

Instrument	Measure 1	Measure 2	Measure 3
Snare	<i>f</i> Solo R L r l R r L l R r L l R L r l	<i>mp</i> Solo R r L l R r L l R L r l	<i>mf</i> sim ... Add 1 every meas. until all in
Tenor	<i>p</i>	<i>p</i>	<i>mf</i>
Bass	<i>p</i>	<i>mp</i>	<i>mf</i>
Cymbals	<i>p</i>	<i>mp</i>	<i>mf</i>

5

All In

S. D.

f R r L I R r L I R

f r r I R

mf I r I R r I R r I

r I R r I R I R I r I R r I

T. D.

f

f r r L

f R R I r I R r I R I

sim ...

B. D.

ff R R I L R L R L R r r

p *f* I r r I r r I R R L

f

Cym.

f

mf

10

1.

2.

S. D.

r I R r I R I R

r I R r I R

R I I I r I r I R I I

I I R I I I r I r I R I I

T. D.

f

f R R I r I R

I r R I

sim ...

B. D.

f

Cym.

14

S. D. *mp* Solo *p* Add 1 every meas. until all in *sim... mp*

T. D. *mp* Solo *p* Add 1 every meas. until all in *sim... mp*

B. D. *f* *mp* *mf*

Cym. *p* *mp*

18

S. D. *mf* *f* *f* *f* All In

T. D. *mf* *f* *f* *mf* All In

B. D. *f* *ff* *p f* *f*

Cym. *mf* *f* *mf*

22

S. D. *to edge* *Lover R*

T. D.

B. D.

Cym.

p *mf* *f*

p *f*

25

S. D. *RH Invert Flip*

T. D.

B. D.

Cym.

mf *mp* *f* *p*

28

S. D. *f* *mf*

T. D. *f* *f* *sim ...*

B. D. *f* *f*

Cym. *mf*

31

S. D. 1. 2.

T. D.

B. D.

Cym.