

You Know You Like It

(Originally recorded by DJ Snake & AlunaGeorge)

JC Rubio
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♩ = 98

Musical score for Snare, Tenor, Bass, and Cymbals. The score is in 4/4 time and consists of five measures. The Snare part starts with a quarter note followed by eighth notes, then a dense sixteenth-note pattern. The Tenor part starts with a half note, then eighth notes. The Bass part starts with a quarter note, then eighth notes. The Cymbals part has a single cymbal hit in the second measure. Dynamics include *mf*, *pp*, and *f*.

Musical score for S. D., T. D., B. D., and Cym. The score is in 4/4 time and consists of five measures. The S. D. part has a pattern of eighth notes and quarter notes. The T. D. part has a pattern of eighth notes and quarter notes. The B. D. part has a pattern of quarter notes and eighth notes. The Cym. part has a pattern of eighth notes and quarter notes. Dynamics include *ff*, *mf*, and *f*. The instruction "Play all shots *f*" is written above the S. D. part in the fifth measure. A measure number "6" is written above the first measure.

11

S. D. *r l r l r r l R L* *r r l R L r l R r l* *r l r l r r l R L* *r r l R L r l R r l*

T. D. *L R l l r l R* *f* *f* *r r l r r l R l R l R l* *f* *f* *r r l r r l r l R*

B. D.

Cym.

15

S. D. *r l r l r r l R L* *r r l R L r l R r l* *L over R* *6 6* *r r r B r r r r r B r r L*

T. D. *L R l l r l R* *f* *f* *r r l r r l R l R l R l* *pp* *f* *r l r r l r r l r*

B. D.

Cym.

pp *mp* *p* *mp*

19

S. D. *r r r B r r r r L r r B* *r l r l r L r l R L r l R L r l r l* *R l r R l r R l r R l r R l* *r r r B r r r r B r r L*

T. D. *r l l r r l r r l r l r l r l* *r r l l r r l l r r l r r l* *r l r r l r r l* *r l l r r l r r l r*

B. D. *r r r B r r r r L r r B* *R r r r L l l r l r l R l r L L* *R* *r r r r r r l r*

Cym. *r r r B r r r r L r r B* *R r r r L l l r l r l R l r L L* *R* *r r r r r r l r*

p mp f mf

6

23

S. D. *r r r B r r r r L r r B* *R r r r L l l r l r l R l r L L* *R* *r r r r r r l r*

T. D. *r l l r r l r r l r l r l r l* *r l l r r l r r l r l R* *ff* *ff* *R* *r l l R*

B. D. *r r r B r r r r L r r B* *R r r r L l l r l r l R l r L L* *R* *r r r r r r l r*

Cym. *r r r B r r r r L r r B* *R r r r L l l r l r l R l r L L* *R* *r r r r r r l r*

mp ff ff ff

Play on drum to the right S.C. Rim

27

S. D.
r r r i R i r i R L r i R L
..
ff

T. D.
R L R i r i R L
..
ff

B. D.

Cym.
ff

31

S. D.
1. 2.
r r r i R i R i R L r i R L R L R L
ff

T. D.
R L R i r i R L R L R L R L
ff

B. D.

Cym.
ff